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SIR GEORGE WILLIAMS UNIVERSITY LIBRARY
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MONTREAL

INDIANA UNIVERSITY FILMS

The Canadian Film Institute was pleased to welcome as its guest Mr. W.J. van Grunsven, Director, International Division, INDIANA UNIVERSITY, (NET Film Service). At present, C.F.I. is the largest distributor for films from Indiana University, outside of the United States. A catalogue listing the more than 700 films is available, free of charge, from the Institute.

NATIONAL FILM THEATRE (OTTAWA)

The Godard Revolution

The series begun last winter, with all Godard's films up to Bande à part, will resume next month. Included in the programme which runs through November will be as many of his most recent and more political films as we are able to obtain.

The series will continue with two films presented each Friday evening at the National Library; there will be a film by Godard and a film by another director whose work may have influenced Godard, or, in the case of the newest films, by a director who expresses similar concerns as Godard for political and social change.

This September, in addition to the two Friday evening screenings at the National Library, the National Film Theatre (Ottawa) will initiate Wednesday evening presentations with the collaboration of the Communication and Instructional Media Centre of the University of Ottawa. Screenings will take place at 8:30 p.m. in the University's Chemistry building, 365 Nicholas Street. The films will not be devoted to any particular theme or director but they have been selected as representative examples of film art. The first film will be Jean Renoir's La Grande Illusion (France, 1937) on September 16. For further information, contact NFT, CFI.

REPERTOIRE CANADIEN DU CINEMA (OTTAWA)

La Révolution de Godard

Cette série qui débutait l'hiver dernier, reprendra le mois prochain. Elle vous aura permis de mieux connaître les films réalisés par le cinéaste au cours de la période qui a précédé Bande à part. Au cours des prochaines semaines et ce, jusqu'en novembre, nous tenterons de vous présenter ses oeuvres les plus récentes, des réalisations où se manifeste de plus en plus son engagement politique.

Le vendredi soir, à la Bibliothèque nationale, deux films seront projetés. Le premier sera une réalisation de Godard. Le second, une oeuvre qui a pu influencer Godard ou, dans le cas des films les plus récents, qui présente un engagement similaire à celui du célèbre cinéaste: une prise de conscience qui, précisément parce qu'elle se situe au niveau d'une dialectique historique, engendre une action, une révolution politique et sociale.

NEW CATALOGUES

C.F.I. is pleased to have in its collection the newly released catalogue entitled "FILMS FROM ROBERT ANDERSON". Included in the collection are films on Mental Health, Medical Teaching and Public Health, and Learning Disabilities in Children. If you wish a copy of this unique catalogue, please refer requests to Mrs. C. Ayers, CFI.

The Department of National Health and Welfare recently deposited for distribution their updated catalogue. The Australian High Commission has just issued a supplement to their Film Catalogue.

JOHN HUMBLE FILMS

Three new films by John Humble have been acquired by the Film Library to complement its "Management by Objectives Series". The new acquisitions include:

"DEFINING THE MANAGER'S JOB"
"PERFORMANCE AND POTENTIAL REVIEW"
"COLT --- A CASE HISTORY"

The films will be available for sale or rental beginning the first week in September. For further information please contact Mrs. Lee Fisher of our Sales Division.

HUNGAROFILM

The Canadian Film Institute presently holds in its Film Library the following HUNGAROFILM productions:

CHAPTERS ON THE HUMAN BRAIN - 28 mins.
THE CHILDREN ARE SINGING - 19 mins.
CIRCADIAN RHYTHMS - 18 mins.
THE GODS OF KEMET - 13 mins.
KODALY - 19 mins.
THE NEW BEAM - 14 mins.
SPACE AND PERSPECTIVE IN PAINTING - 16 mins.

The above listed films are available for sale or rental at our normal service charges.

For further information, please contact our Sales Department.

PUBLICATIONS

Four new publications entitled: "French Cinema", Parts I and II (each $2.50 plus postage and handling) and "Sweden", Parts I and II (each $3.00 plus postage and handling) have recently arrived from the publisher.

"Canadian Feature Films, 1913-69, Part I" and "800 Films for Film Study" are now available for sale. If you have not yet placed your order, please do so as soon as possible, to assure receiving a copy.

For further information, please contact Publications, c/o Mr. S. Wayne Clarkson, Information Officer.